

Calm Murder

EXT - BRIDLE LANE - DUSK

It is just getting to night-time in the countryside and a man is walking slowly up a dark lane with thick foliage on each side of him.

The man smokes a cigarette, but we do not see his face, only the cigarette and the smoke coming around his head as he walks. The man is wearing a plain jacket and plain trousers; there is nothing out of the ordinary.

Crickets are the only thing to be heard apart from the man's footsteps on the loose gravel lane he is walking on.

CLOSE ON GUN in his left hand

We now see that the otherwise unsuspecting man is holding a GUN. He holds it steadily without much movement; he swings it back and forth as is normal when walking.

We then cut to an AERIAL of a house at the end of the lane. The windows of the house are lit and glowing, casting light out into the gloom of outside dusk. The MAN walks into frame up the lane towards the house; we still do not see his face.

In the SAME SHOT, the man walks up to the closed gate that leads into the driveway and appears to press a buzzer. A DISTANT CONVERSATION can be briefly heard between the man and another person through the buzzer, then the gate opens, and the man walks in.

As the man is walking across the large driveway, the front door of the house opens and light floods out. Another man steps through the doorway and walks slowly out onto the driveway, then stops. The first man stops too, several meters away from the other.

The first man has his gun slightly behind his back, enough to hide it from the other man's view. No words are spoken. It is kind of like a Mexican standoff.

Without warning, the man whips the gun forward and shoots the other man in the head spraying blood over the ground behind. After doing this, he turns and walks back the way he came out of the driveway and down the lane out of frame.

CUT TO BLACK